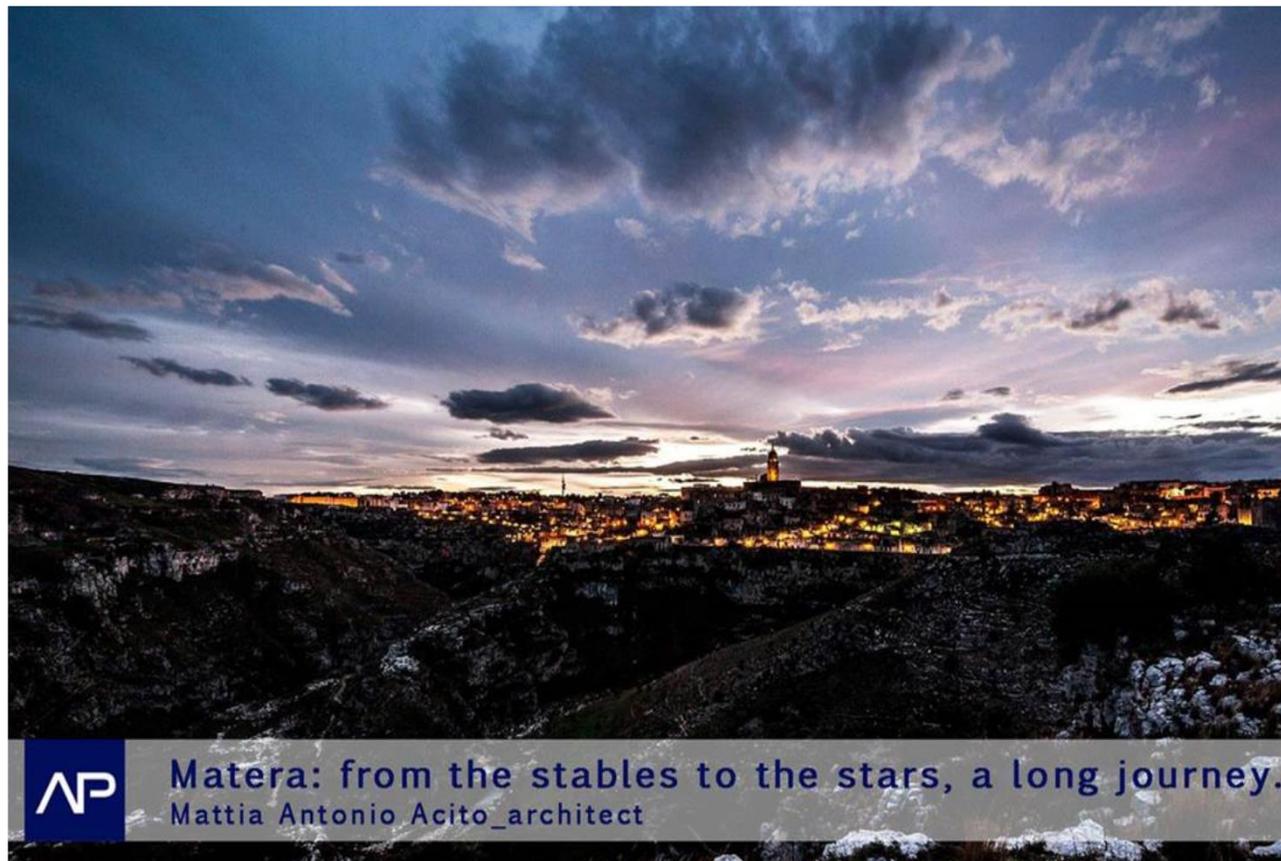




*On the occasion of the „Italian design day 2019“
the Embassy of Italy and the Faculty of Architecture of the University of Montenegro
have the pleasure to invite you to a lecture by Architect Mattia Antonio Acito, ambassador of Italian
design:« Matera: from the stables to the stars, a long journey».
Wednesday, March 20th, Blue Room, UCG Rectorate Building
Cetinjski put br. 2, Podgorica, at 13:00*



Matera: from the stables to the stars, a long journey.
Mattia Antonio Acito_architect

Beauty is a question of memory.

Matera carries carved into its constituent material, the tuff, the signs of time, its stories, its past, present and future.

Matera teaches to look at places as witnesses and custodians of memories.

The history of an ancient city, today European Capital of Culture, which shaped an architect who also worked in Montenegro and saw its "wild beauty".



Mattia Antonio Acito (b. Matera, 16 June 1957) graduated in architecture at the University of Florence on 14 April 1983.

He works in the following areas: renewal of urban spaces, restoration, renovation, interior design, temporary exhibits and events.

He belongs to a generation that has been active in the renewal of the Sassi, the ancient heart of Matera and a world heritage site. He was commissioned by the Municipality of Matera to refurbish the city's central piazzas, a particularly complex task in view of the coexistence of the modern city with the remains and strata of the ancient one, which came to light during work to refurbish Piazza Vittorio Veneto.

Internationally, his project won the first stage of a competition for affordable housing, organized by the County of Monterey, California, and was awarded the Merit Award in the second phase and the implementation of the neighborhood.

In Finland, Turku, he has been awarded a special mention for a restoration project of the old prison buildings and construction of new housing.

He has also worked to major projects in China, Cuba, USA, Russia and Montenegro.

His most recent engagements focus on the ancient tufa quarries, part of the Park of the Ancient Rupestrian Churches of Matera with environmental requalification projects. Again in Matera, European Capital of Culture 2019, he created in Cava del Sole the project to set up the spaces to accommodate the performing arts, major cultural events, concerts and exhibitions.